

Elena Chinisciuc

Cultural Manager

Italian Classical Music Worldwide series

Achille Giordano

“The classical pianist with the Velvety Sound”



“A refined pianist, able to stir up warm emotions thanks to an exquisite musical sensitiveness”

newspaper “AGIRE” - ITALY

Management: Elena Chinisciuc

Phone number: +39 320 6312686 --- Website: www.elenachinisciuc.com --- e-mail: info@elenachinisciuc.com



Achille Giordano

Concert Pianist

Management: | Elena Chinisciuc
Phone: | +39 320 6312686
e-mail: | info@elenachinisciuc.com

"The classical pianist with the Velvety Sound"

"His refined and elegant musicality conveys to the audience the whole charm of the Italian musical sensitiveness"

Who is Achille Giordano?

Achille Giordano is an Italian pianist who is playing classical music both as soloist and with orchestra.

Due to his natural talent, complete dedication and powerful passion for the piano, he completed with the greatest results the whole decennial piano studies in only four years.

He gained a multiyear international experience, reaching remarkable professional achievements and at present he is actively involved both in concert and didactic fields.

Which is his distinguishing feature?

So as mentioned by critics, he is especially appreciated for *"his velvety sound and his sensible musical suggestions"*, for his *"elegant and refined performances, full of a deep emotional power"* as well as being *"a teacher that inspires"*.

He is often playing rarely performed or unknown pieces of classical music and may be considered as a *"hunter of musical pearls"*, to which gives brilliance thanks to his own musicality.

What does he do?

He is carrying out an intensive international concert and didactic activity.

He is performing a varied and wide repertoire that ranges from classics to contemporaries, and he is invited to perform both in Italy and abroad, receiving favourable consents as well from the public as the critics.

Due to his wide musical expertise and to his international artistic experience, he is also invited to hold High Improvement Courses and Masterclasses for piano solo and with orchestra in many Italian and foreign musical institutions.

As a performer, he deals actively with the spreading of the classical music and also with the rediscovering and interpretation of unknown or rarely performed compositions, especially Italian pieces.

As a teacher, he pays a special attention to the improvement of the piano interpretation, inspiring his students to develop and refine their own musicality, as well as to cultivate love and respect for the music.

Three reasons to opt for Achille Giordano.

1. For his distinguishing velvety sound and his own charming manner of performance, that emphasize the inner beauty of the musical message and involve emotionally the audience.
2. For his fascinating, vivid and pleasant programmes, that capture and keep alive the attention of any kind of public.
3. For his interpretations full of a deep emotional power, and for his refined and graceful musicality that conveys to the audience the whole charm of the Italian musical sensitiveness.

Furthermore, he has a native ability to instill into the people enthusiasm and love for the music, not only as a concert performer but also as a teacher.

Music is for him...

"... the symbol of eternity, so as it comes from the past, passes through the present and will continue to live in the future."

Management: Elena Chinisciuc

Phone number: +39 320 6312686 --- Website: www.elenachinisciuc.com --- e-mail: info@elenachinisciuc.com



Concert Proposals 2016-2017

Thematic Recitals

Programme nr. 1: “Music of the two Europe’s geographic poles”

B. Galuppi: Sonata in C minor

M. Clementi: Sonata-Concerto op.33 nr.3

E. Grieg: Wedding day at Troidhaugen – Sonata in E minor, op.7

Programme nr. 2: “Pearls selected from the musical Italian treasure’s jewel chest”

D. Scarlatti: 3 Sonatas

B. Galuppi: Sonata in C Major

M. Clementi: Sonata op.25 nr.5

O. Respighi: Notturmo – Minuetto – Intermezzo-Serenata – Sonata in F minor

Programme nr. 3: “Musical extremity of the XIXth Century”

F. Schubert: Impromptus op.90, nr.2 and n.4 – Sonata in A Major, D664

E. Grieg: Wedding day at Troidhaugen – Sonata in E minor, op.7

Piano Solo Recitals

Programme nr. 1

J. Ph. Rameau: Gavotte et 6 Doubles

L. van Beethoven: Sonata op.111 – Rondo a Capriccio op.129

J. Turina: Danzas andaluzas op.8

E. Granados: Escenas poéticas (II serie) – Allegro de Concierto

Programme nr. 2

B. Galuppi: Sonata in C Major

L. van Beethoven: Sonata op.2 nr.3

F. Chopin: Berceuse op.57 – Scherzo op.20 – Andante spianato et Grande Polonaise Brillante op.22

Programme nr. 3

B. Galuppi: Sonata in C minor

L. van Beethoven: Sonata op.57 “Appassionata”

R. Schumann: Papillons, op.2 – Sonata op.22

Piano Concerts with Orchestra

Programme nr. 1

M. Clementi: Concerto for Piano and Orchestra in C Major

Programme nr. 2

L. van Beethoven: Concerto nr.3 for Piano and Orchestra in C minor

Programme nr. 3

J. Haydn: Concerto for Piano and Orchestra in D Major

W. A. Mozart: Concerto for Piano and Orchestra in A Major K 488

Press gleanings

"A refined pianist, able to stir up warm emotions thanks to an exquisite musical sensitiveness, expressed by means of a fascinating and particularly delicate touch."

AGIRE (Italy)

"...it shows up the skill of the pianist in searching new sonority and new hidden thematic elements, thanks to a careful reading of the music text."

Cronache del Mezzogiorno (Italy)

"The interpretation was exciting, and stirred a lot of emotions thanks to delicate sonorities, a refined cantabile and close dialogues with the orchestra, that showed a true musical personality."

Il Grifone del Picentino (Italy)

"The soloist showed an absolute certainty, with a velvety and expressive sound, an extraordinary brilliance of the interpretation, a very interesting and original re-interpretation of the music text (he also composed himself cadenzas), and with all that he was able to transmit to the audience the emotions of an authentic interpretation, based on a faultless technique."

Obiectiv (Romania)



*Would you like to appreciate his qualities and enjoy the emotions that produces?
I propose you to see him, to hear him, to know him.*

Invite him right now!

Management: Elena Chinisciuc

Phone number: +39 320 6312686 --- Website: www.elenachinisciuc.com --- e-mail: info@elenachinisciuc.com